

LUIS FUENTES

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<http://www.luisfuentesweb.com>

Education

Degree in Audiovisual Communication (Complutense University of Madrid)

Skills

English proficient

Final Cut and Photoshop proficient

Related Experience

As Producer / Director of Photography / Editor

Shortfilm: They Will All Die In Space (2014)

<https://vimeo.com/125439290>

Moebio: Music Video "Nuevo Mundo" (2014)

<https://www.youtube.com/watch?v=gfBk1HsqS7E>

Eliah Domus: "99" Music Video (2013)

<https://vimeo.com/76410474>

Eliah Domus: "Tranquilo, despierta" Music Video (2013)

<https://vimeo.com/66316642>

Eliah Domus: Entra Music Video (2009)

<http://vimeo.com/4413611>

Documentary series for Expediciones Fennec:

Mauritania (2004)

<http://www.youtube.com/user/expedicionesfennec>

Vlad (2005)

<http://www.youtube.com/user/expedicionesfennec#p/u/4/wqZkAO8EQe0><http://www.youtube.com/user/expedicionesfennec#p/u/3/AvE9dTECoUw>

Balcanes (2006)

http://www.youtube.com/user/expedicionesfennec#p/u/0/6Sv2_8lr-pE

As Director of Photography

Over 120 Music Videos for AQTfilms, Factor78, Hoodiny and Littleclip
(2002 - 2011)

Website Commercial: **Cognifit** (2015)

Short Film: **Una Vez** (2014)

Short Film: **They Will All Die In Space** (2014)

<https://vimeo.com/125439290>

Website Teasers: **Andalucía o Muere** (2013)

<https://vimeo.com/82492946>

<https://vimeo.com/82704391>

Short Film: **Decapoda Shock** (2011)

HDV

10 international awards and 56 film festival selections.

Short Film: **Die Schneider Krankheit** (2008)

Super 8mm

50 international awards and 250 international film festival selections.

<http://www.javierchillon.com/index.htm>

As First Assistant Camera

Gernika (Feature Film)(2015)

Arri Alexa camera

Pecado Films & Sony Entertainment

Vis a Vis (TV series)(2015)

Arri Alexa camera

Globomedia

El Ministerio del Tiempo (TV series)(2014)

Arri Alexa camera

Onza Partners

Bajo Sospecha (TV series)(2014)

Arri Alexa camera

Bambú Producciones

Galerías Velvet (TV Series)(2013)

Arri Alexa camera

Bambú Producciones

Parallel Monsters (Short film for the feature film **VHS3**)(2013)

Epic Red One camera

Sayaka Producciones

Gran Hotel (TV Series)(2013)

Arri Alexa camera

Bambú Producciones

DoP: Jacobo Martínez and Aitor Mantxola

Open Windows (Feature Film)(2013)

2nd unit

Epic Red One camera

Apache Entertainment

DoP: Jon Domínguez

Gran Reserva (TV Series) First, Second, Third and Fourth Seasons (2009-2013)

Sony HDW 790 camera. Digiprime lenses

Bambú Producciones

DoP: Jacobo Martínez

<http://www.rtve.es/television/gran-reserva/>

Érase una vez (TV Series) Second and Third Episodes (2012)

ARRI Alexa. Arri Zeiss Ultraprime lenses.

Eyeworks

DoP: Alfonso Postigo and Pedro J. Márquez

Aquarius “Ataúdes” (Commercial) (2009)

Arricam Lite camera. Arri Zeiss Ultra Prime lenses

Agency: Sra. Rushmore.

Garage Films

DoP: Greig Fraser

<http://www.youtube.com/watch?v=UzAia-gqcpE>

Guante Blanco (TV Series) Episodes 5 to 7 (2008)

Sony HDW 790 camera. Digiprime lenses

Bambú Producciones

DoP: Jacobo Martínez and Dani Sosa

<http://www.rtve.es/television/quanteblanco/>

Torrente 3 - El protector (Feature Film) (2005)

Moviemax Compact and ArriBL4 cameras. Cooke S4 lenses.

Amiguetes Entertainment

DoP: Unax Mendía

<http://www.youtube.com/watch?v=nn7fhaEtAqg>

Captain Alatriste (Feature Film) (2006)

Arricam Studio and Arricam Lite cameras. Cooke S4 lenses

Estudios Picasso/Origen/Telecinco/Universal Studios

DoP: Paco Femenía.

<http://www.youtube.com/watch?v=vAcrlr84OdQ>

As Second Assistant Camera

Sin Fin (Feature Film) (2005)

Moviemac Compact and ArriBL4 cameras

Arri Zeiss Variable Prime lenses

Lola Films

DoP: Unax Mendía

Oculto (Feature Film) (2005)

Moviemac Compact and ArriBL4 cameras. Cooke S4 lenses

Zebra Producciones

DoP: Unax Mendía

IsiDisi (Feature Film) (2004)

Moviemac Compact and ArriBL4 cameras

Arri Zeiss Ultra Prime lenses

Lola Films

DoP: Unax Mendía

<http://www.youtube.com/watch?v=nP5MoGthYg4>

Carmen (Feature Film) (2003)

Arri 535B camera. Arri Zeiss Ultra Prime lenses

Starline Producciones

DoP: Paco Femenía.

Sin noticias de Dios (Feature Film) (2001)

Arri 535B camera. Arri Zeiss Ultra Prime lenses

Flamenco Films

DoP: Paco Femenía

<http://www.youtube.com/watch?v=TBUDpujBttQ>

As First and Second Assistant Camera

Making commercials since 2001 with the following production companies:

Monkey Films, Shangri-la, The Family, Got Film Producciones, Propaganda Movie Box, Lee Films International, Álamo Films, Albiñana Films, Tesauro, Vivi Film, Cuatro Cabezas Films, Agosto 2006, Seven Senses, Fresdeval Films, Puente Aéreo y Producciones, Paperpy, Only Nine to Five, Wind Productions, Errecerre Int. Prod, The Brownie Film Company, Mirinda Films, User T38, Películas del Indio, Sopa de Toro.